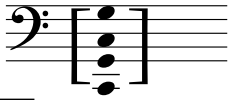


Passacaglia for cello and live electronics

Joshua Parmenter (2015)

tuning



0 approx. 15-25 secs per phrase - proportionate with length

2 let the end of all phrases ring, wait for a breath of silence

1

p $\langle \rangle$ *f* $\langle \rangle$

3

pp $\langle \rangle$ $\langle \rangle$ *f* $\langle \rangle$ *pp*

4

5

pp *p* $\langle \rangle$ *pp* $\langle \text{mp} \rangle$

6

pp $\langle \text{mf} \rangle$ $\langle \text{f} \rangle \langle \rangle$

7

p $\langle \rangle$ *pp* $\langle \rangle$ *f* *ff*

8

1

pp $\langle \rangle$ *p* $\langle \rangle$ *pp* $\langle \rangle$

